

# The Wonder Workers' Song

(Harelip: Act I, Scene 1)

♩ = 90

Words and Music: Gary Rector

The first system of the musical score is in 4/4 time. It consists of three staves: a vocal line (treble clef) which is currently empty, and a piano accompaniment (grand staff). The piano part begins with a half rest in the first measure, followed by a series of eighth and quarter notes in the right hand, and a bass line in the left hand. A dynamic marking of  $\text{mf}$  is present at the start of the piano part.

3

The second system of the musical score is in 4/4 time. It consists of three staves: a vocal line (treble clef) with lyrics, and a piano accompaniment (grand staff). The piano part features a complex accompaniment with many beamed eighth notes in the right hand and a steady bass line in the left hand. A dynamic marking of  $\text{mf}$  is present at the start of the piano part.

WORKER  $\text{f}$ oo much fun be - tween the sheets, Loads of al - co - hol - lic treats.

5

The third system of the musical score is in 4/4 time. It consists of three staves: a vocal line (treble clef) with lyrics, and a piano accompaniment (grand staff). The piano part continues with the same complex accompaniment as the previous system. A dynamic marking of  $\text{mf}$  is present at the start of the piano part.

And your will - ful - ness de - feats the treat - ment. You

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7

should have tak - en bet - ter care of your -

Detailed description: This system contains measures 7 and 8. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

9

self. ~~But~~ MINISTERS what we said.

Detailed description: This system contains measures 9 and 10. Measure 9 has a whole rest for the voice. Measure 10 begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same rhythmic pattern as in the previous system.

11

WORKER I'm a - fraid your liv - er's shot, and your stom - ach's gone to pot.

Detailed description: This system contains measures 11 and 12. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same rhythmic pattern as in the previous systems.

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13

Mag - ic cures I have - n't got. So sor - ry! You

15

should have ex - er - cised a lit - tle self con -

17

trol. **MINISTERS:** Some self con - trol!

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19

WORKER 3: Yes, the par - ty's o - ver now for you, sire. You're

21

case is dire. You're a - bout to ex - pire.

23

WORKER 1: Blood count's at an all - time low, WORKER 2: and your heart's a - bout to blow.

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25

MINISTERS: Hate to say we told you so, but now you know. ALL: You

27

should have tak - en be - ter care of your -

29

self. *rit.*