

## Oral Presentation Evaluation

Presenter: Yu Chang-hui

QUALITY	SCORE	COMMENTS
DELIVERY	9	<p><i>Pronunciation/ Enunciation:</i> 10. Good / Good</p> <p><i>Intonation/Stress:</i> 9. Natural, but enhance it—you're an actor on a stage.</p> <p><i>Phrasing:</i> 9. Good except when obstructed by hesitation.</p> <p><i>Rhythm:</i> 7. Too much hesitation, repetition; a sign of lack of practice.</p> <p><i>Volume:</i> 10. Good</p>
DEMEANOR	9	<p><i>Enthusiasm:</i> Good.</p> <p><i>Confidence:</i> Showed some nervousness.</p> <p><i>Professionalism:</i> Dressed well. Would have seemed more professional if you had practiced more.</p> <p><i>Personability:</i> Good, but nervousness prevented you from giving the subtle smile that should always be there.</p>
LANGUAGE	9.5	<p><i>General:</i> Good</p> <p><i>Specific problems:</i> See my notes.</p>
EYE CONTACT / BODY LANGUAGE	8	<p><i>EYE CONTACT:</i> 7</p> <p><i>Eyes not too much on notes, VA? 70% on notes and VA. Just brief glances at the audience.</i></p> <p><i>Real contact with individuals? N/A.</i></p> <p><i>Balanced audience coverage? N/A.</i></p> <p><i>BODY LANGUAGE:</i> 8.5</p> <p><i>Positive:</i> Moved enough—not stuck in one place.</p> <p><i>Negative:</i></p> <ul style="list-style-type: none"> <li>• You stood half in, half out of the light from the projector. This makes the audience uncomfortable and distracts their attention.</li> <li>• A little hand movement and hand movements that actually have meaning are good; too much and meaningless hand movement makes you look as if you lack confidence, nervous.</li> </ul>
CLARITY	10	<p><i>Local and global coherence:</i> Excellent! It was very obvious that you planned your notes well.</p> <p><i>Global transitions (section intros and summaries; intra-paragraph point-to-point transitions):</i> Excellent.</p>
INFORMATION VALUE	10	<p><i>All essential points covered:</i> Yes.</p> <p><i>Sufficient explanation:</i> Yes.</p> <p><i>Concrete support where required:</i> Yes.</p>
Q&A	10	<p><i>Use of QA methods and expressions; clarity and conciseness of answers.</i></p> <p>#1: Received well, rephrased well. Point first. Clear.</p>

VISUAL AIDS	8	<p>Please see detailed comments in your visual aids file (in the upper left corner of each slide).</p> <p><i>Handling:</i> Good.</p> <p><i>Visibility:</i> Good.</p> <p><i>Language:</i> Very weak self-editing.</p> <p><i>Aesthetics:</i> Some of the design elements had no obvious purpose. You should have a conscious reason and purpose for every design element choice that you make.</p> <p><i>Clarity:</i> A few of the points weren't immediately clear, or weren't clear without oral remarks.</p>
TOTAL SCORE	9.2	(If your score doesn't equal an average of the scores here, it's because Mr. H has exercised his prerogative of subjective intervention.)

#### GENERAL COMMENTS

You did very well, especially for a first presentation. But you gave Ju-yeon too much responsibility; she had responsibility for about 2/3 of the presentation.