

## Catching Up

If you are going to take one of the English Language Program (ELP) courses but haven't yet learned the principles of composition, you'll have to do some catch-up reading before the course begins. You will not be given special guidance on composition principles and tools that the students in the course have studied previously; if you don't know the principles and how to use the tools, you shouldn't expect to do well in the composition component of the course.

Find these articles on the ELP web site (<http://koreamosaic.net/elp/extras/general/exgen.htm>), or in the composition textbook *You're in Charge* (available at 유림복사, near SKKU's main gate), and read them carefully.

After you read the articles, write ONE paragraph on the topic "The two best methods for learning English," and show it to Mr. H by the date that he tells you to submit it.

### **If you're joining English 2 or 3**

At Koreamosaic.net

- Technical Features in Written Work
- Standard Formatting in the ELP
- Essential Elements in Writing
- Focus (Central idea, purpose and method)
- The Topic and Closing Sentences
- The Standard Topic Outline
- Point Fronting
- Cohesion Devices Local and Global
- Limiting for Satisfying Support: Superficial knowledge versus deep understanding

In *You're in Charge*

- Units 1~5 (pp. 3-39)
- Appendix 1: Punctuation (pp. 145~148)

### **If you're joining English 4 or 5**

At Koreamosaic.net

- Technical Features in Written Work
- Standard Formatting in the ELP
- Essential Elements in Writing
- Focus (Central idea, purpose and method)
- The Topic and Closing Sentences
- The Bridge Sentence
- The Standard Topic Outline
- Point Fronting
- Cohesion Devices Local and Global
- The Thesis Statement
- The Introductory Paragraph
- The Concluding Paragraph
- Transition: From one paragraph to the next
- Limiting for Satisfying Support: Superficial knowledge versus deep understanding

In *You're in Charge*

- Units 6~10 (pp. 47-79)
- Appendix 1: Punctuation (pp. 145~148)